A Commonplace Book For Typophiles

A COMMONPLACE BOOK FOR TYPOPHILES

The House of Type
1974

Once is Never!

IF

YOU

KNEW

HOW TO LIVE

UPON CABBAGES,

YOU WOULD NOT BE

PAYING COURT TO A TYRANT

KINGS AND CABBAGES

IF

YOU

KNEW

HOW TO LIVE

WITH KINGS,

YOU WOULD NOT BE

WASHING CABBAGES

I pray Thee,

good Lord, that I may not be married.

But if I am to be married, that I may not be a cuckold.

But if I am to be a cuckold, that I may not know.

But if I am to know, that I may not mind.

GUNPOWDER

PRINTING

PROTESTANT RELIGION

THE THREE GREAT ELEMENTS OF MODERN CIVILIZATION

SILENCE WAS NEVER WRITTEN DOWN

WHAT

YOU

CAN'T

HAVE

ABUSE

The King

goes as far as
he may, not as
far as he would.

to the
memory of
M. Jobart, a most
excellent husband and
father. His inconsol-
able widow still con-
tinues to carry on the
grocery business in
the Rue St. Denis, No. 242
near the Cafe Chinois.

WHERE
WILT THOU
GO, OX,
THAT THOU
WILT NOT
HAVE
TO PLOW?

I
AM
AFRAID
GENTLEMEN
I AM AN UN-
CONSCION-
ABLE TIME
A-DYING.

CHARLES
SECOND

1630-1685

THEY ASKED

The mule: "*Who is your father?*"

And he replied

THE HORSE

is my Uncle.

Doctors is all Swabs!

A fish on a wall, like cash, has but one eye.

THEY SAID: "CARRY;"
to the camel bird [the ostrich]
and it answered, "I cannot for
I am a bird."

THEY SAID: "FLY;"
and it answered, "I cannot for
I am a camel."

A MAN MAY
FISH
WITH THE WORM
THAT HATH
EAT OF A
KING
AND EAT OF
THE FISH THAT
HATH FED
OF THAT
WORM

MAIDENS

WANT NOTHING
BUT HUSBANDS
AND WHEN THEY
HAVE THEM THEY
WANT EVERYTHING

FOURTH MARTINI

THE FIRST DRAUGHT
A MAN DRINKS OUGHT
TO BE FOR THIRST, THE
SECOND FOR NOUR-
ISHMENT, THE
THIRD FOR PLEASURE
AND THE FOURTH
FOR MADNESS.

PUPIL: SHOW
ME THE WAY WITH
OUT USING WORDS

MASTER: ASK
ME THE WAY WITH
OUT USING WORDS

A borrowed

Horse

And

Your own

Spurs

Make short miles

He who

Wants

A perfect mule

Had

Better

Walk.

MARRIAGE is a desperate thing. The frogs in Aesop were extreme wise, they had a great mind to some water, but they would not leap into the well, because they could not get out again.

I was well,

I would be better,

I took Physick

& died.

Alliance, *n.* In international politics, the union of two thieves who have their hands so deeply inserted in each other's pockets that they cannot separately plunder a third.

KISS

THE HAND
WHICH THOU
CANST NOT

BITE

Day & Night

evening and morning, winter and spring
come and go; time sports with our passing
age, still the winds of hope cease not. The
body dissolves, the head gets gray, the mouth
becomes toothless, the handsome stick
trembles in the hand, yet
hope ceases not to
jest with
us.

AGREE!

FOR THE LAW IS COSTLY

IF YOU HAVE A FRIEND WHO IS A DOCTOR; TAKE OFF YOUR HAT TO HIM AND SEND HIM TO YOUR ENEMY.

BACHELOR
A PEACOCK

BETROTHED
A LION

MARRIED
AN ASS

GEORGE VILLIERS Duke of Buckingham, was riding one day in his park with his steward, whom he asked whose sheep (a large flock feeding before them) were? On the steward's answering "Your Grace's," he replied with some quickness, "I wish to God they were all foxes."

PRINTERS' NOTE

THE TYPOGRAPHY AND PRINTING OF THIS BOOK has been a sincere attempt to imitate various pages of TYPOPHILE CHAP BOOK No. 38 from the *Grace Hoper Press*, San Francisco, 1961.

> "A flock of quotations, however wise or entertaining, seems hard to read; one pushes the other out of one's mind. An effective way to separate them would be to give to each a different type, arranged to harmonize with the thought of the writer. As Yeats said, 'wisdom is a butterfly, and not a gloomy bird of prey.'"
>
> *Monroe Wheeler*

The Garamond used is ATF as is the Verona; the Caslon is Monotype unless specified as ATF. Folios are Goudy Text. All other type not specified is Palatino.

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NOTES ON THE TYPE &C.

1 *Goudy Text Shaded & Lombardic Capitals.* A German proverb.

2 *Meridien Medium.* Diogenes to Aristippus.

3 *Meridien Medium.* Aristippus to Diogenes.

4 *Goudy Text.* From *Seven Gothic Tales* by Isak Dinesen.

5 *Italian Oldstyle Wide.* Thomas Carlyle (1795-1881).

6 *Thorne Shaded.* An Arabic proverb.

7 *Eve Bold.* An Italian proverb.

8 *Cloister Black.* A Spanish proverb.

9 *Libra.* From a gravestone in Paris.

10 *Neuland Inline.* A Spanish proverb.

11 *Verona.* Said to have been said.

NOTES ON THE TYPE &C.

12 *Caslon Oldstyle - 12 pt. is ATF 471; & Caslon Openface.* An Osmanli proverb.

13 *Tudor Black.* R. L. Stevenson (1850-1894).

14 *Garamond Italic.* A Chinese proverb.

15 *Bodoni Book.* Arabian fable.

16 *Verona.* From *Hamlet.*

17 *Garamond.* From Christy's *Proverbs.*

18 *Palatino.* Anacharsis, 6th century B. C.

19 *Goudy Oldstyle.* From the Japanese.

20 *Bulmer Italic.* A Danish proverb.

21 *Bulmer Italic.* From *Early California Proverbs* by Mildred Yorba MacArthur.

NOTES ON THE TYPE &C.

22 *Perpetua & Caslon Italic Swash M.* From *Table Talk* by John Selden (1584-1654).

23 *ATF Bernhard Tango.* From *Gentleman's Magazine,* London, 1750.

24 *Bulmer & Bodoni cap A.* Ambrose Bierce (1842-1913?).

25 *Garamond & Goudy Garamont.* An Arabic proverb.

26 *Garamond Italic & Caslon Bold Italic.* Hindustani.

27 *Gill Sans Bold Extra Condensed.* Attributed to several nations.

28 *Centaur.* A Spanish proverb.

29 *Goudy Handtooled.* Another Spanish proverb.

30 *ATF Caslon Oldstyle 471 & 5-line Caslon Wood cap V.* From *Gentleman's Magazine,* London, 1786.